**Assemblages: Anti-Oppression Works**

UNCG’s Second Annual Women’s and Gender Studies Research Symposium

2:00pm – 2:05pm **Introduction and Welcome**

Dayne B. Alexander and Sherronda J. Brown

**Classroom Politics**

Untitled Presentation by Carrie Hart

**Storytelling**

“Toni Morrison novels are affected by Emmanuel Kant’s Idea for a Universal History from a Cosmopolitan Point of View” by Narjes Azimi

“She was Born Ready: The Re-Structuring and Re-Telling of Campbell’s ‘Hero’s Journey’ in Emmanuelle” by Emma Troxler

**Womanhood/Women’s Identities**

“Eva Perón and the Containment of Postwar New Womanhood: An Analysis of the International Press, 1945-1960” by Kelsey Walker

“Womanism as a Complementary Concept of Black Feminism, Black Cosmopolitanism and Black Cosmo-Feminism in Alice Walker Novels” by Narjes Azimi

**Women’s Bodies**

“Legitimate Victimization of Rape Victims in Post 9/11 U.S. Military” by Amber Mathwig

“Black Genocide? Women's Reproductive Rights in 1970s Black America” by Max Ostrowski

**Black Life/Black Death**

“#BlackLivesMatter and *The Hunger Games*” by Sherronda J. Brown and Sarah Colonna

“(Re)Generative Violences and New Possibilities for Resistance in *The Walking Dead*: Black Survival in Apocalyptic Haunted and Captive Spaces” by Dayne Alexander and Sherronda J. Brown

**Queerlesque Show**

Alyssa Haney & Co.

in the Curry Auditorium

2:05pm – 2:40pm

2:45pm – 3:50pm

3:55pm – 5:00pm

5:05pm – 6:10pm

6:15pm – 7:20pm

8:00pm – 9:00pm